

Rules and Regulations

The following rules and regulations apply to both Graphite and INK! competitions unless otherwise stated.

For Concept Art

1. Participants for concept art category must enter the competition as an individual. No teams allowed.
2. There is no restriction on the art style.
3. Participants **must** be between the ages of **15-30**.
4. Registration will only be considered **valid** upon payment and receipt of the registration fee of **\$7**. No refund requests will be entertained.
5. There is no restriction on the number of artworks to be submitted, but each participant is restricted to one prize per category.
6. All submissions may not contain any pornography, extreme violence, or any material deemed offensive or objectionable under Singapore law.
7. Participants are to produce an **original** artwork of character(s) and background relating to the theme on an **A3-sized 80gsm paper** or an **A3, 300 DPI** file. Forgery will result in immediate disqualification.
8. The combination of character(s) and background should be able to convey the theme set for the competition.
9. For **INK's** participants, artwork is to be illustrated in **tones of black and white (including gray) or coloured** using **only traditional media (ink, water colour, pencil, marker pen)**. **Charcoal is NOT allowed to prevent smudging.**
10. For **Graphite's** participants, the artwork is to be illustrated **in part or wholly** using **computer programs (Adobe Photoshop, Coral Painter etc)**.
11. **INK's** participants are required to submit the original hard-copy
12. **Graphite's** participants are required to submit their artwork in the form of **300 dpi, jpg, tif or png file** formats. In addition, records of their **work progress** must be submitted as a proof of not plagiarising. There is no format restriction here. Participants may choose to submit either physically (i.e. works have to be printed, and all work progress saved in a CD), or via email.
13. All submissions must be accompanied by a short write up of **not more than 300 words** describing the artwork.

14. All members of the organizing committee will not be allowed to participate in the competition.

15. By entering this competition, all entrants agree that 'Extravaganza' and the organizing committee for the art competition cannot be held responsible for any damage or loss of artwork. In addition, the organizer has the right to copy or duplicate any submitted piece of work for later promotional use and for other commercial purpose.

16. All entrants by submission also declare their entry to be an original (previously unpublished) and not copied from any other. 'Extravaganza' or its organizer will not be responsible for any copyright breach, plagiarism or legal infringement.

17. All artworks submitted can be used by Animax on all platforms such as on-air, on-line, etc.

18. All disqualifications and disputes over eligibility for participation and/or winning a prize will be settled at the judges' and organizers' discretion. All decisions are final.

19. The organizers retain the right to alter these terms and conditions at any point before the judging without prior notice.

For Sequential Art

1. The submission can be in any form of sequential art i.e. manga, comic, graphic novel, storyboarding relating to this year's.

2. Participants can choose to participate alone **or** with a team not more than **4** other participants.

3. There is no restriction on artistic style and elements.

4. Participants **must** be between the ages of **15-30**,

5. Registration will only be considered **valid** upon payment and receipt of the registration fee of **\$7**. No refund requests will be entertained.

6. There is no restriction on the number of artworks to be submitted, but each participant is restricted to one prize per category.

7. All submissions may not contain any pornography, extreme violence, or any material deemed offensive or objectionable under Singapore law.

8. Participants are to produce the **original artwork** on **single-sided A4-sized 100gsm** paper or **A4, 1200 DPI** file. Forgery will result in immediate disqualification.

9. The page range is 1 – 8 pages.

10. Artwork is to be illustrated in **tones of black and white (including gray) or coloured** using **traditional media (ink, water colour, pencil, marker pen) or digital media (in part or wholly using Comic Studio)**. **Charcoal is NOT allowed to prevent smudging**. A trial version of Comic Studio can be downloaded at http://www.grandtech.com.tw/subsite/comicstudio/registration/d_eng.aspx.

11. Participants may submit the **original hard-copy** of their artwork **or** artwork in the form of **1200dpi cst or cpg file** formats. If digital media is used, they are also required to submit records of their **work progress** in the form of jpg, tif, png, cst or cpg file formats as a proof of not plagiarising. Participants may choose to submit either physically (i.e. works have to be printed, and all work progress saved in a CD), or via email.

12. All submissions must be accompanied by a short write up of **not more than 300 words** describing the artwork.

13. All members of the organizing committee will not be allowed to participate in the competition.

14. By entering this competition, all entrants agree that 'Extravaganza' and the organizing committee for the art competition cannot be held responsible for any damage or loss of artwork. In addition, the organizer has the right to copy or duplicate any submitted piece of work for later promotional use and for other commercial purpose.

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